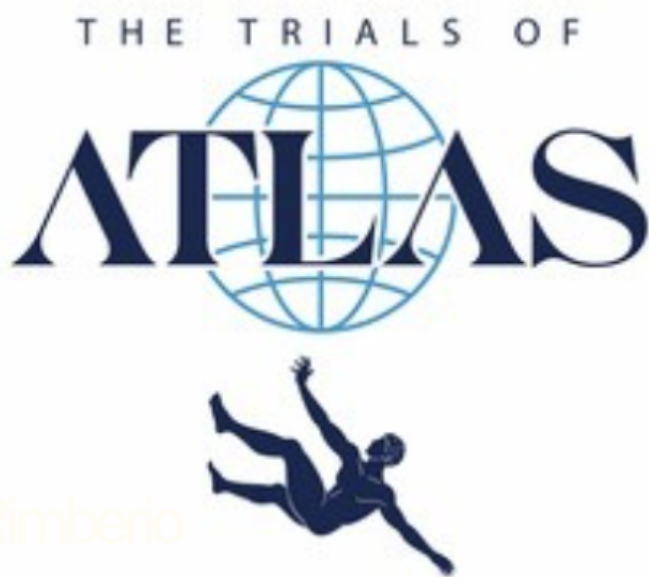




PROMOTIONAL TOOLKIT

*An AI stands accused of murder.
The audience must decide its fate.*

ABOUT THE PLAY

The Trials of Atlas is an interactive courtroom drama by Alan Stoga. Set in 2031, the play puts an advanced artificial intelligence on trial for murder and asks the audience to decide whether it is guilty.

Through testimony, evidence and legal argument, the audience becomes the jury, deliberates on questions of responsibility and justice, and determines the outcome of the play.

SHORT DESCRIPTION

The Trials of Atlas is an interactive courtroom drama by Alan Stoga. Set in 2031, the play puts an advanced artificial intelligence on trial for murder and asks the audience to decide whether it is guilty.

LONGER DESCRIPTION

In The Trials of Atlas, an advanced AI accused of killing human beings faces a criminal trial. Through testimony, evidence and legal argument, the audience becomes the jury, deliberates on questions of responsibility and justice, and determines the outcome of the play. Created by Alan Stoga, the production combines theater and courtroom procedure to invite public engagement with the dilemmas of increasingly capable AI.



READY-TO-USE PROMOTIONAL LINES

What happens when artificial intelligence is put on trial?

The audience is the jury. The verdict is yours.

Who is responsible when AI makes a deadly decision?

THE BIGGER PICTURE

Artificial intelligence is advancing more rapidly than society's willingness to think about it. Technical research continues at extraordinary speed while governments focus on questions such as regulation, safety, and economic competitiveness. Those are necessary, but not sufficient—not the least because they occur within a closed loop among scientists, technology companies, and policymakers.

Who is missing? The citizens who will ultimately live alongside increasingly capable AI. They are never invited into the conversations that will shape their futures.

PRESS QUOTES

Selected excerpts from the To Vima interview with Alan Stoga
[Read the full article in To Vima](#)

“Over the course of my career I’ve found that, while lectures and presentations are useful for certain purposes, if you really want to get people to engage and think differently, it’s much better to combine emotion with logic. Theater is the ideal medium for that. And especially a play where the audience has an active role, in this case, as jurors.”
— ALAN STOGA

“Whether we should fear it or embrace it matters less than this: we are obligated to understand it.”

— ALAN STOGA

“My ultimate goal is to push people to think seriously about the challenges AI poses to human society. To achieve that, they need to form an opinion, express it, and see that it carries weight.”

— ALAN STOGA

“It is absolutely essential for ordinary people to try to understand what is happening, rather than leaving developments in the hands of Silicon Valley.”

— ALAN STOGA

PHOTO SELECTION / ATHENS PRODUCTION



Courtroom, The Trials of Atlas, Athens



Defense attorney, The Trials of Atlas, Athens



Witness stand, The Trials of Atlas, Athens



Jury/audience, The Trials of Atlas, Athens