



**Terri Lyne Carrington** (drums) is a NEA Jazz Master and three-time GRAMMY® award-winning drummer, producer, and educator, Terri Lyne Carrington started her professional career as a “kid wonder” while studying under a full scholarship at Berklee College of Music in Boston. In the mid '80's she worked as an in-demand drummer in New York before gaining national recognition on late night TV as the house drummer for both the Arsenio Hall Show and Quincy Jones' VIBE TV show. While still in her 20's, Ms. Carrington toured extensively with Wayne Shorter and Herbie Hancock, among others and in 1989 released a GRAMMY®-nominated debut CD on Verve Forecast, *Real Life Story*. In 2011 she released the GRAMMY® Award-winning album, *The Mosaic Project*, featuring a cast of all-star women instrumentalists and vocalists, and in 2013 she released, *Money Jungle: Provocative in Blue*, which also earned a GRAMMY® Award, establishing her as the first woman ever to win in the Best Jazz Instrumental Album category. To date Ms. Carrington has performed on over 100 recordings and has toured or recorded with luminary artists such as Al Jarreau, Stan Getz, Woody Shaw, Diana Krall, Cassandra Wilson, Dianne Reeves, James Moody, Yellowjackets, Esperanza Spalding, and many more. Additionally, Ms. Carrington is an honorary doctorate recipient from Berklee, and currently serves as Founder and Artistic Director for the Berklee Institute of Jazz and Gender Justice.

**Joe Lovano** (sax) is a Grammy-winning saxophonist, composer, and arranger. *Down Beat* magazine has twice named him Jazz Artist of the Year, and he scored a prestigious trifecta in 1998: nominations for Musician of the Year, Improviser of the Year, and Best Tenor Saxophonist in the New York Jazz Awards. He also topped both the *Down Beat* readers and critics polls as Tenor Player of the Year in 2000. Lovano attended Berklee in the early 1970s and received an honorary doctor of music degree from the college in 1998. In the fall of 2001 he began a prestigious teaching residency in the Berklee Ensemble Department, known as the Gary Burton Chair in Jazz Performance. Since joining the Berklee faculty, the Blue Note artist has several albums as a leader and appeared on dozens of other recordings. He is also a faculty member in the Berklee Global Jazz Institute. Lovano has collaborated with many legendary musicians, including McCoy Tyner, Hank Jones, Joshua Redman, Bill Frisell, Branford Marsalis, Jim Hall, and Paul Motian.



**John Patitucci** (bass) has been at the forefront of the jazz world for the last 30+ years and active in all styles of music. He is a three-time Grammy award winner, has been nominated over fourteen times and has played on many other Grammy award-winning recordings. He has performed and/or recorded with jazz giants such as Dizzy Gillespie, Wayne Shorter, Herbie Hancock, Chick Corea, Stan Getz, Freddie Hubbard, Roy Haynes, Wynton Marsalis, Michael Brecker, Kenny Garrett, Victor Feldman, Nancy Wilson and countless others. John has also performed and or recorded with pop artists such as Natalie Cole, John Mayer, Alicia Keys, Joni Mitchell, Bono, Sting, James Taylor and Paul Simon.

**Anastassiya Petrova**, (piano) is a jazz pianist/organist originally from Kazakhstan and has been a participant in international festivals in Italy, Bulgaria, Russia, Panama, Costa Rica, Serbia, and the US. Her music material varies from original jazz music to rock covers involving Hammond organ as well as piano.

**Marco Pignataro** (sax & artistic director of Tällberg's Jazz for the Planet) is a multi-talented saxophone player, composer and educator. Together with Danilo Perez, Marco currently leads the Berklee Global Jazz Institute (BGJI), the world premiere jazz center of musical creativity at Berklee College of Music in Boston. Marco has performed extensively across Europe and the Americas in jazz festivals and international music venues, sharing stages and clinics with artists such as Eddie Gomez, JoAnne Brakeen, Rufus Reid, John Patitucci, Danilo Perez, Ben Street, Kenwood Dennard, Antonio Sanchez, Billy Drummond, Terri Lyne Carrington, Clark Terry, Billy Hart, and Jon Faddis, among others. His debut CD, *Sofia's Heart*, was produced by jazz legend Eddie Gomez. His latest release "Almas Antiguas" (Zoho Music) was selected as one of the best album of 2019 by Downbeat, which also assigned it a 4/1/2 stars review; "Almas Antiguas" was also featured on CNN en Espanol and Jazz@Linclon Center. His song "Letter to My Son" was finalist in the 2019 International Songwriting Competition. As a side man, Marco also appears in the critically acclaimed CD *Per Sempre* by the Eddie Gomez Quintet and many others. Marco Pignataro was the director and cofounder of the Jazz and Caribbean Music Department and was the chair of the Jazz Saxophone Department at the Conservatory of Music of Puerto Rico. As a dedicated music educator, Marco also participated as Board Member of the International Association of Jazz Educators (IAJE), as the President and founder of the IAJE Chapter of Puerto Rico, and as a faculty in the University of Veracruz International Summer Jazz Seminars.



Marco's column, Style & Influence, was regularly featured in the quarterly magazine Jazz Improv.

**Chico Pinheiro**, (guitar) "an exceptional guitarist with a wonderful sound and great fluidity, a unique composer of originality and maturity," is considered a leading figure in - and outside the Brazilian music scene, who has distinguished himself as a guitarist, composer and arranger. Alongside with his main projects as leader, he also has collaborated with artists such as Plácido Domingo, Brad Mehldau, Dave Grusin, Dianne Reeves, Kurt Elling, Danilo Pérez, Nnenna Freelon, Bob Mintzer, Herbie Hancock, Brian Blade (IJD), Orpheus Chamber Orchestra, The Israel Chamber Orchestra, The Bob Mintzer Big Band, The Paris Jazz Big Band, The Swiss Jazz Orchestra, The Danish Radio Big Band, The Seasons Guitar Quartet with Anthony Wilson, Julian Lage & Steve Cardenas, Esperanza Spalding, Joyce, Ivan Lins, Rosa Passos, Dori Caymmi, Danilo Caymmi, João Donato, Johnny Alf, Chico César, Ed Motta, César Camargo Mariano, Elza Soares, Luciana Souza, Monarco, Mark Turner, Ron Carter, Chris Potter, Tom Scott, John Patitucci, Eddie Gomez, Gary Novak, Lee Ritenour, Abraham Laboriel, Paulinho da Costa, Sammy Figueroa, Cachafito Lopez (Buena Vista Social Club), Roberto Fonseca, Ari Hoenig, Claudio Roditi, Duduka da Fonseca, Peter Erskine, Giovanni Hidalgo, amongst others.

**Nadia Washington** (vocals) is a singer songwriter hailing from Dallas, Texas who has performed with esteemed artists such as Esperanza Spalding, Lalah Hathaway and George Duke. Since the release of her EP singles, Nadia has toured Europe and Russia/Siberia. At the age of 26, Nadia had the pleasure of working as a background singer, songwriter for Dianne Reeves' Beautiful Life Album this year, which received a Grammy for Best Jazz Vocals in 2014.